

De: Cuauhtemoc Medina Gonzalez [REDACTED]

Asunto: Answer 2 from Francis Alys

Fecha: 9 de abril de 2002, 10:24

Para: Saul Anton [REDACTED]

CG

Dear Anton,

This is the answer to your second question directly from Lima. And this is Cuauhtémoc's alternative address that you can use to send your next question, but please send a copy also to cmedin@yahoo.com

All the best

Francis Alys

Answer:

The project developed out of the experience of my first visit to Lima with Cuauhtémoc Medina, curator from Mexico for the Lima Biennial, in October 2000. This was during the last months of the Fujimori dictatorship. Lima was in turmoil with clashes on the street, open social tension and an emerging movement of resistance. This was a desperate situation calling for an epic response: infiltrating a social allegory within that circumstance seemed more fitting to me than engaging in a sculpture exercise. As Cuauhtémoc said (his eyes glancing at his Pisco) "Faith is a means by which one resigns in the present to invest into an abstract future promise."

Cuauhtémoc Medina